

by Silvio Calabi

## Hunting Expressed in Music: And both captured on video



The DVD “La Chasse-Die Jagd / Paris-Wien” is a live recording of the acclaimed New Year’s Concert 2013 of the Bläserphilharmonie Mozarteum Salzburg under its principal conductor, Hansjörg Angerer, from the Grosses Festspielhaus in Salzburg, Austria:


“Thematically and musically, everything revolves around *la chasse*—the hunt. Since time immemorial, Humankind has hunted not only wild animals, but also happiness, recognition and love. All these different forms of hunting can be expressed in music, as can the art of hunting itself. This is associated with the sound of horns, especially the parforce horn [a “field” version of the French horn], whose warm and festive sound warms the heart of not only the huntsman.

“Many great composers introduced hunting music into their works, evoking incomparable moods of nature, the forest and hunting. Typical court hunting music played on the historical parforce horn is presented here, as well as light music from the 19th Century.”

The bonus film to this concert, “Huntsman’s Sound,” is a visual and personal exploration of the relationship between hunting (chamois with single-shot stalking rifles), the countryside and Humankind.

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A sample is available here. It was filmed in the sweeping vistas and high crags of the Austrian Alps, in the Lungötz area of the state of Salzburg, with musical excerpts and a historical and philosophical analysis. Participants include Dieter Schramm, Hansjörg Angerer and Konrad Paul Liessmann.



1 DVD (133')  
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### BLÄSERPHILHARMONIE MOZARTEUM SALZBURG

#### LA CHASSE – DIE JAGD / PARIS – WIEN

**JOHANN STRAUSS SOHN** (1825-1899)  
(1) Kaiser Franz Joseph I. Rettungs-Jubil-Marsch op. 126  
**LEOPOLD KOZELUCH** (1747-1818)  
(2) Fanfares de la chasse Parforce (historische Parforcehörner)  
**JOHANN STRAUSS SOHN**  
(3) „Auf der Jagd“, Polka schnell op. 373  
**ANONYMUS**  
(4) „Großes Halali“ (historische Parforcehörner)  
**JOSEPH LANNER** (1801-1843)  
(5) „Jägers Lust“, Jagd-Galopp op. 82  
**JACQUES OFFENBACH** (1819-1880)  
(6) Ouvertüre zur Opera bouffe „La belle Helene“  
**JOHANN STRAUSS SOHN**  
(7) „Die Pariserin“, Polka française op. 238  
**JOSEF STRAUSS** (1827-1870)  
(8) „Brennende Liebe“, Polka mazur op. 129  
**JOHANN STRAUSS VATER** (1804-1849)  
(9) Seufzer-Galopp op. 9  
**MARC ANTOINE DE DAMPIERRE** (1676-1756)  
(10) „La Grande Chasse“ (historische Parforcehörner)  
**ADOLPHE ADAM** (1803-1856)  
(11) „La Chasse“ aus dem Romantischen Ballett „Giselle“  
**ÉMILE WALDEUFEL** (1837-1915)  
(12) „Les Patineurs“, Walzer op. 183  
**FRANZ VON SUPPÉ** (1819-1895)  
(13) Ouvertüre zur Operette „Leichte Kavallerie“  
**JOHANN STRAUSS SOHN**  
(14) „Perpetuum mobile“ op. 257  
(15) „Stadt und Land“, Polka mazur op. 322  
(16) Champagner-Polka op. 211  
**EDUARD STRAUSS** (1835-1916)  
(17) Carmen-Quadrille op. 134  
**JOSEF HELLMESBERGER JUN.** (1855-1907)  
(18) „Danse diabolique“  
**FRANZ LEHÁR** (1870-1948)  
(19) „Gold und Silber“, Walzer op. 79  
**JOHANN STRAUSS SOHN**  
(20) „Stürmisch in Lieb' und Tanz“, Polka schnell op. 393  
**JACQUES OFFENBACH**  
(21) Cancan aus der Opera bouffe „Orphée aux enfers“  
**JOHANN STRAUSS SOHN**  
(22) „Unter Donner und Blitz“, Polka schnell op. 324  
**JOHANN STRAUSS VATER**  
(23) Radetzky-Marsch op. 228

**BONUSFILM**  
(24) Waidmanns Klang – Huntsman's Sound

Dirigent: **Hansjörg Angerer**

**ART RECORDS** **NAXOS**

[www.blaeserphilharmonie-mozarteum.at](http://www.blaeserphilharmonie-mozarteum.at)

The 133-minute recording, on DVD and with English subtitles, can be ordered online for €26.99, about \$33, plus shipping.

Silvio Calabi is Conservation Frontlines' North American Editor.

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*Banner image: Hansjörg Angerer, hornist and conductor of the Bläserphilharmonie Mozarteum Salzburg, plays the parforce horn (from the film).*

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